



Valerie Meachum

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cell: (224) 795-9103
email: valerie@valeriemeachum.com
website: www.valeriemeachum.com

height: 5'9"
weight: 140 lbs

hair: Red
eyes: Green
voice: Soprano (G3 - D6)

Film & Television

| | | |
|---------------------------------------|--------------------------|------------------------|
| <i>The Deadersons</i> | Series Lead | Notebook Entertainment |
| <i>Witchfinder</i> | Lead | dir. Colin Clarke |
| <i>Voice of the Vespers</i> | Narration and supporting | dir. Matthew Van Howe |
| <i>Rose White</i> | Supporting | dir. Daniel Kuhlman |
| <i>Cyrus: Mind of a Serial Killer</i> | Supporting | dir. Mark Vadik |
| <i>Raymond Did It</i> | Supporting | dir. Travis Legge |
| <i>One Night</i> | Supporting | dir. Sebastian Howley |
| <i>Tasting the End</i> | Supporting | dir. Ken Cohen |
| <i>The Storm</i> | Lead | dir. J.H. Rogers III |
| <i>Shine Baby Shine</i> | Supporting | dir. Chris Emmons |
| <i>The Cancer Jean</i> | Lead | dir. Laura Moran |
| <i>Raki II: Raki vs. Nemesis</i> | Lead | dir. Lewis Austin |
| <i>Mal Corazòn</i> | Supporting | dir. Devan McGrath |

Theatre

| | | |
|----------------------------------|---------------------|-------------------------------|
| <i>Macbeth</i> | Lady Macbeth | GreenMan Theatre Troupe |
| <i>Little Women</i> | Marmee | GreenRoom Productions |
| <i>A Midsummer Night's Dream</i> | Titania | Storefront Shakespeare |
| <i>Pride and Prejudice</i> | Charlotte Lucas | GreenMan Theatre Troupe |
| <i>Dracula</i> | Vixen 1 | GreenMan Theatre Troupe |
| <i>Horror Academy</i> | Lula London/Claudia | Babes With Blades |
| <i>Night of the Living Dead</i> | Barbara | Elgin Theatre Company |
| <i>Titanic</i> | Caroline Neville | Little Theatre Off Broadway |
| <i>I Hate Hamlet</i> | Deirdre McDavey | Rosebriar Shakespeare Company |
| <i>The Taming of the Shrew</i> | Katharina | Rosebriar Shakespeare Company |
| <i>Cymbeline</i> | Imogen | Rosebriar Shakespeare Company |
| <i>Much Ado About Nothing</i> | Beatrice | Rosebriar Shakespeare Company |
| <i>The Skin of Our Teeth</i> | Sabina | Nevertheless Productions |
| <i>These Honorable Men</i> | Lucy Hale | Rosebriar Shakespeare Company |
| <i>Macbeth</i> | Malcolm | Rosebriar Shakespeare Company |

Education

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|-------------------------------|------------------------------|---------------------------|
| Bachelor of Arts (with honor) | Interdisciplinary Humanities | Michigan State University |
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Training

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|------------------------|-------------------------------|-----------------------|
| Molli Benson (current) | film acting | Los Angeles & Chicago |
| Chicago Actors Studio | Acting as Craft | Chicago |
| SAFD | stage combat | Los Angeles & Chicago |
| Solange Sior | classical voice/opera | Chicago |
| Shakespeare & Company | text analysis/Linklater voice | Toronto |
| BalletMet Columbus | ballet, jazz | Columbus, OH |

Special Skills

Juggling, horseback riding, ice & roller skating, cheerleader, French, American Sign Language, basic Italian
Dialects: standard British (RP), Cockney, Irish, Appalachian, French

Valid passport